

# Castles Falcons in first MAC test

By KEVIN STOKER  
Sports Editor

Capitalizing on these interceptions and one fumble, BYU rumbled over Air Force 45-21 in the Cougars' WAC opener Saturday.

It was a matter of BYU taking what Air Force was giving. "We thought they were going to blitz," said Cougar punter LaVell Edwards. But he was "a little bit" surprised when the Falcons met most of the game with three down linemen and hit men in the secondary. Despite the Falcon strategy, Edwards thought the "coaches and players adjusted." Air Force would show a potential blitz and then an attack. Jim McMahon subbed, the Falcons offense would dance into an eight-man secondary. With receivers covered deep, McMahon spent most of the first half throwing to his backs for short yardage. The senior signal caller, who had missed Thursday's Friday practices because of a case of the flu, completed 30 of 38 passes for 226 yards and four touchdowns. A primary receiver was fullback Waymon Hamilton to caught 11 passes for 96 yards and two touchdowns. Bruce Hansen who hauled in six passes for 51 yards. Leading 10-0, McMahon, who broke a string of 13 years of more than 300 yards passing, directed a drive at influenced Air Force head coach Ken Hatfield to y McMahon was the "best quarterback" he had ever seen. Starting at the BYU 30, McMahon completed 11 passes in a four-minute drive. McMahon, before throwing Neil Ballroom in the end zone. For the first time the Cougars covered 24 yards in 16 plays with minimal busting in from one yard out. Gumbel kicked 14 17.0. With a three man rush, BYU also successfully over the ball on the ground. Behind the running of Ott Pettis, who had 53 yards on nine carries, including a 40 yard run, passed to Hansen for 14 yards, who went 38 yards on five rushes, the Cougars won 45-21. Even with McMahon's precision passing and the "heath" running, it was the turnovers that may have side the Falcons in the second half. McMahon's trailing 31-7 in the third quarter, Hatfield sub-

stituted Ed Antoine for starting quarterback Pat Kendrick. Air Force then went to the air and successfully opened up the BYU defense with roll-out passes to the wide receiver. Antoine moved the Falcons 81 yards in 17 plays to make the score 31-14. After turnovers by Air Force and BYU, the Falcons again drove down the field 76 yards in six plays to close the Cougar lead to 31-21. The two Academy turnovers in the first half that led to 10 BYU points suddenly became a big factor. On its first possession of the game, Air Force's quarterback Pat Kendrick was intercepted by Dave McKee who returned the ball 24 yards to the Falcon 16. It took the Cougar offense 10 seconds to score as McMahon hit Pettis for six and tight end Gordon Hudson for 10 yards and the touchdown. Kurt Gumbel added the extra point. —BYU T.O. The Falcons committed another major misdeed on their next possession as punter Jeff Kubick fumbled the snap and was tackled on the Air Force 22. This line two penalties and Air Force's defensive front resulted in Gumbel kicking a field goal from 32 yards out —BYU 10-0. When the 10 points on turnovers was all that separated the two teams, Air Force suffered misfortune again. Air BYU led 31-21 with 7:39 left to play, the cadets had the momentum and the ball. But a holding penalty and a sack made it third and 20 on the Falcon 25. Quarterback Antoine threw down the middle only to have Steve Brack step in front of the intended receiver, intercept the pass and return it 26 yards to the Air Force 12. After Pettis ran for one yard, McMahon hit Hamilton over the middle for an 11 yard scoring strike. Gumbel's PAT sent BYU led 45-21. Air Force fumbled away its last hope and BYU recovered on the Falcon 23. Sophomore quarterback Steve Young ran for one yard, passed to Hansen for 14 yards and then Val Sikahema rumbled in from eight yards for the touchdown. Gumbel added the PAT and the score was 45-21. —BYU led 45-21. With the score 17-0 in the second quarter, Air Force's defense began shutting BYU down for the first time. Mike Kirtz led the Falcons on the lead play, then he ran back Mike Mees' line drive punt 75 yards —BYU 17-7.



Cougar defensive back Dave McKee brings down Falcon running back George James during Saturday's BYU victory. The Cougars defeated Air Force 45-21 in Cougar Stadium, but for the first time in more than a season, Jim McMahon failed to throw for 300 yards.

## Punk wave of violence on beaches

LOS ANGELES (AP) — What would Annette and Frankie say? Southern California's sunny shore — the coast that inspired a canter culture epitomized by Jan and Dean lyrics, Beach Boy harmonies and films like "Muscle Beach Party" — this summer is riddled by violence and vandalism. "Surf City" has gone punk. The glistering sands where 60 teen-stars Frankie Avalon and Annette Funicello frolicked in scenes of mindless "beach" movies are now glorified in songs such as "Punch Out at Muscle Beach" sung by the Surf Punks. No wonder. As Act initiates have, fist fights and shouting matches are commonplace on the beach. In the waves, surfboards are sometimes hurled intentionally at other surfers' heads. Surfers who live inland and commute to the beach — "bumbeats" in beachtalk — often meet with open hostility from "locals" who live near the shore and feel they have territorial rights. The problem is overcrowding. An estimated 1 million surfers now fight for waves along the Southern California coast. The 2-mile-long beach and boardwalk at Huntington Beach now attracts a quarter-million people on an average summer weekend. Gardner, whose research is funded by a grant from BYU, said he became interested in studying allergies of desperation, explaining that he suffered from a "I was so sick I could hardly get to school. I went from a doctor to doctor and they just weren't able to treat the

## Shooting endangers animals

# New home needed for television stars



"Wolfman" Jim Davis and his partner, Sunny Radebaugh, show off one of their wolves. Davis is trying to find a new home for his animals.

By KAREN HAIL  
Assistant Weekend Editor

For more than 20 years "Wolfman" Jim Davis has been raising and training wild animals for movies and television shows. According to Davis, his animals must move from their present Lohi location to be saved from possible death. Davis said he is caring for 109 animals, including 14 wolves, four cougars, two bears, a cougar, assorted bobcats, raccoons, skunks and badgers. The money for feeding his animals comes from his social Security and private donations. Because Davis recently returned from the hospital, his partner, Sunny Radebaugh, carries the majority of the load of caring for the animals. "I'm the first person Jim allowed on the property to help him in five years," she said. "Other people came on the pretense of helping and took some of the animals." Mrs. Radebaugh grew up taking care of all kinds of wild and domestic animals in Lake Tahoe, Calif. Animals have been an important part of her life since her childhood, she said. The animals have appeared in movies such as "City of the Wind," "Brothers of the Wind" and "Windwalker," and television shows like "The King of the Jungle" and "Grizzly Adams." Now, with cramped quarters and some new neighbors somewhere who don't approve of the animal compound, the animals must be moved. "But the main reason for us to move the animals is for their safety," said Mrs. Radebaugh. "People are shooting at them from short range." Not only are people shooting at the animals, but at their caretakers as well. "Just the other night about the time Mr. Wolf was on a shot went off aimed at the door of my house," she said. "It was so close I smoke from the gun was only a few feet from me. If the door hadn't been at the angle it was I could have been hit." "We're not exactly sure who's doing the shooting," she continued. "It's a lot of different people from the area who don't like the animals." According to Mrs. Radebaugh the police won't set up patrols. For security Mrs. Radebaugh packs a .38 pistol during the day. At night when she is forced to stay up and guard the animals, she said she carries a sawed-off shotgun as well. "The animals are in imminent danger and must get off the property within 10 days," she said. There has been shooting almost every other night since I've been here the past six months. "This is a story about animals who don't have a choice. Here they don't stand a chance. They won't be able to last the winter." The animals showed signs of tension as they nervously paced their cages. "Nervous animals are hard to work with. The tenseness in the show affects their breeding. They are private animals." Mrs. Radebaugh's trying to get to the bottom of the problem. "We're going on," she said. "It's very hard to get a hold of." "I'm hoping we could relocate to government land as a zoological center." See WOLVES page 2

# Professor uses his own body to study allergies

By STEVE THOMSEN  
Senior Reporter

Most scientists perform their experiments on small laboratory animals, but a BYU professor has recently used himself as a human guinea pig in an attempt to study allergic reactions. Dr. Robert W. Gardner, professor of animal science, has been studying allergies for several years. "Because I've been the guinea pig, the medical profession has been able to learn a lot about allergies to all foods," Gardner said. "They don't help me and I had to muster all the scientific training I've had in order to what I've done." Gardner's research is funded by a grant from BYU, said he became interested in studying allergies of desperation, explaining that he suffered from a "I was so sick I could hardly get to school. I went from a doctor to doctor and they just weren't able to treat the

problem," he said. "I've found that a number of people have this same problem eventually and some not only have food allergies, but inhalant allergies that they cannot tolerate being around perfumes, tobacco smoke or anything of that nature." According to Gardner, more than 65 percent of the population has allergic sensitivities, and 95 percent of those individuals are unaware of their sensitivities. Gardner, who has collaborated on his research activities with Dr. J. L. McGovern of Oakland, Calif., and the late Dr. Roy Womack, said he was told by Womack he was allergic to chemical substances containing apherals and substitutes, which are common in most vegetables and fruits. After determining which foods contained the chemicals, Gardner began his sublingual tests that involved applying the compounds and using a hypodermic needle to squirt them under his tongue. For example, Gardner was highly allergic to vanilla, a common spice used in food flavoring. To combat the allergy, he dropped diluted solution of the vanilla under

his tongue each day for several weeks to allow his body to develop an immunity to the chemical. "I reacted to those things and I could stop the reaction to the foods by finding the neutralizing dose, which works similar to the principle of antibodies," he said. "The neutralizing dose became more and more concentrated, and after four to five weeks I eventually found that I was no longer allergic to that compound." He said diluted solutions of the chemicals were used in order to decrease the chances of an allergic reaction. "I had any shock, but I have had nausea and dizziness." "I used my pulse as a barometer. If it was elevated then I knew I had an allergic reaction," he said. According to Gardner, many people can be sensitive to substances that restrict the flow of blood to the brain. These allergic reactions can result in mental or cerebral difficulties including acute depression, suicidal tendencies, anger, hostility and confusion. "The brain is very dependent on glucose as its source of energy," Gardner explained. "If you limit that supply, you can get different kinds of abnormalities.

Children can even become hyperactive as the compounds, common to foods such as tomatoes and bananas, increase their adrenaline flow." Gardner said he felt that he would eventually be accepted by the medical profession. Rather than an allergic injecting patients with extracts of pollen, he could now inject these individuals with a chemical and the response would be more rapid, he said. "This is one of the most significant discoveries in medicine," he said. "Eventually we may find that in susceptible individuals these things might be cancer-causing agents and we may use them in cancer therapy." Identifying the compounds that cause allergies and discovering how people develop tolerance to those chemicals were cited by Gardner as the two most important findings made by his research. In April, Gardner and McGovern presented their initial research findings to the American College of Allergists during a conference in Washington, D.C. They will present their work at the annual meeting of the American College of Allergists in April. See picture, page 7.





## Psychic finds missing boy

LAKE PARK, Iowa (AP) — A former guide to a psychic map found a missing two and a half-year-old boy huddled in a certified just hours after the youth's tearful father told a search party. "Justin will no longer be with us."

But George LeGros of rural Cheyenne refused to give up and found Justin Stahly about 9:30 a.m. alive in a field south of the boy's farm home where he had disappeared about noon two days earlier.

"We said we needed a miracle and we got a miracle," said Jeff Stahly, the father who had announced about

two hours earlier that he would call off the search if Justin wasn't found by the next day.

Justin was taken to Dickinson County Hospital, where he was listed in good condition, suffering only insect bites and scratches. A nursing supervisor said the boy was alert and ate a Pop-Tart Saturday night.

"He's not dehydrated and he looks good," Stahly said. More than 4,000 people had volunteered to join the search and donated about \$16,000.

"We said we needed a miracle and we got a miracle," said Jeff Stahly, the father who had announced about

Universe photo by Linda Jo Stephans

Lovell, Wyjo, enjoy tubing down the Provo River

## nique date

# Tubing down Provo River

By  
EAN GODFREY  
Wire Editor

hat to do on Friday is a problem in town. And although live in a college town, there are thousands of students, it always seems like there is something fun to do. When here comes a weekend when it's time to head out the movie for cream date and something new, it's time to head out to have a fun time. If it's not a name, but a date, it's time to come up with it. Wrong. Coming

up with fun ideas isn't as tough as it appears. It just takes people willing to break with the norm and try something different. You don't have to do anything corny or embarrassing—something only a freshman would try—just something that everyone else won't be doing that day. You want to leave your date saying, "Wow, what a fun date."

Inexpensive dates I set out to prove to you and to myself that fun, inexpensive, unique dates are possible. First I found a guy willing to try something

new. That wasn't too difficult.

Since we were both very poor and neither of us had a car, we realized we were limited as to the type of date we could pull off. After sitting around bored for awhile, we put our heads together and came up with a great idea.

The first thing we did was invite another couple we liked who had a car. First problem solved.

Then we thought we would like to do something outside, since the warm weather wouldn't be around

much longer. Well, we found the perfect inexpensive date.

**Rough riding** A few hours later I found myself surrounded by cold currents and moss-covered rocks, riding down the Provo River, clinging desperately to a big black inner tube.

After I learned how to avoid the rocks, which seemed to come up out of nowhere, steer clear of the trees and rest in the currents without drifting away (one thing I didn't catch onto very well), I realized that I was having more fun than I had in a long time. And it only cost us \$4.

Being out in nature, with the mountains, tuning colors and the river swirling around you, is a setting that most dates never enter. There is nothing quite like it.

We obtained all the equipment we needed from Outdoor Rental in the Wilkinson Center. While we were there I was able to see all the different types of equipment they had. Dating

ideas popped into my head just by looking down the aisles. They had all types of camping tools, polling equipment and even video games that you can hook up to your television.

Now I am not saying that my creative dates have to be your creative dates. Maybe tubing down Provo River isn't for everyone. In fact, I am sure it could prove to be quite dangerous, especially down in the lower canyon, toward the dam. To take part in this type of date you must be a good swimmer, have some common sense and exercise caution.

On the other hand, tubing is a great ice-breaking first date because you will be too busy staying above water to be nervous.

Avoiding the bowing alley, ice cream parlor or theater every Saturday night isn't as hard as it seems.

Many guys would be impressed by a guy who waded out of this way to think up something different.

get acquainted with a rose



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## MY TURN ON EARTH

by David Thompson, 3-1-81



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## "Eyes" soundtrack one of year's best

By KEN DELLINGER  
Guest Reviewer

For Your Eyes Only... this today's risqué album covers becoming increasingly difficult to find in stores as provocative as ever. But there is much more to "For Your Eyes Only" than its

though the entire soundtrack is more than adequate. Sherron's performance of the title track is overwhelming. Her lyrics are clean and crisp, each word fully emphasized. The music is composed by a grand piano and a "beat rhythm."

Miss Easton is given this bit of music and lyrics to use in the future she will consist, involve albums with more depth feeling — works in which her voice is developed to its full capacity. Unfortunately, the title track on album is extremely short when paired with the more lengthy version.

her themes on the album echo

short phrases from the title track using jazz, rock and orchestrated arrangements.

The music, composed by Bill Conti, is more than background music. It's distinct enough that each scene from the movie is easily recalled as one listens to the soundtrack. However, like most soundtracks the songs aren't arranged in the same order as they are in the movie.

Two major disappointments are the absence of the traditional 007 theme and the quality of the recording. The album lacks dynamic range, bass and treble, and much of the orchestration played in the theater is not present.

Also noteworthy on the album are two flutist solos performed by Eddie Hertz and Derek Watkins.

Over all, this is one of the best soundtracks of the year. The music is varied, with something to please every ear. Those who have seen the movie will definitely want to get the album. For those who have not, this carefully crafted album will stand on its own.

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# Sports: an Anae tradition

By JEFF RUFFOLO  
Sports Editor

Hawaiians have a special empathy for their people and their land.

Perhaps that's why BYU defensive end Brad Anae and his family excel in athletics. Smaison born Famika Anae, Brad's father, began his long-running affair with football at Kahuku High School in 1945, a small state-operated high school on the north shore of Oahu, Hawaii, 50 miles north of Honolulu.

Anae tried out for the Kahuku Red Raiders' varsity football squad as an offensive center at age 15.

"Even though I was young to play football, I was pretty big for Hawaii standards," Anae said.

Compton Junior College was the next stop for Anae. During his first year, Anae moved from center to quarterback, then switched again during his sophomore year to offensive center.

Next Anae came to Provo in 1955 under the guidance and direction of Cougar head coach Chick Atkinson. He was a back-up center his junior year, but started as a senior.

Anae can remember playing in the old Mountain States Conference when the Cougar football stadium was where the Richards Physical Education building now stands.

## BYU chosen

"I suppose the reason I came to BYU is the same reason my sons have come here."

"The LDS Church and the spirit that resides here is something that is very special to me, and seems to have the same effect on the rest of my family."

Returning to Kahuku after graduating from BYU, Anae spent the next two decades teaching Hawaiian history and coaching the Red Raiders' football team.

During those years, Anae led his young islanders to an 84-26-2 record, three league championships and two Hawaii division championships.

In the meantime, several additions arrived at the Anae home in Laie, five miles south of Kahuku.

First there was Alan Anae. Listed at 6-foot-3, 210 lbs., Alan was a four-year quarterback for his father at Kahuku. At the time time he was a four-year basketball letterman.

Idaho was the next destination for this Anae. He was picked to back up Royce Nyberg (BYU's second string quarterback last season) at Ricks Junior College his first year, then moved to tight end his sophomore year.

Alan returned to Laie and the BYU-Hawaii Campus where he averaged 10.3 points per game in basketball for the Seabirds during their 12-13 season in the NAIA last year.

Like his older brother Alan, Brad played high school football at Kahuku, as an offensive end, and played basketball for four years.

During his senior year in high school, Brad breathlessly awaited a phone call from a BYU football scout and a chance to make his father's collegiate alma mater.

But the call never came.

Instead, the University of Hawaii Rainbows offered Brad a full scholarship.

Brad took that chance, and after his freshman year at Hawaii in 1976, went on a mission for the LDS Church. Following his mission, Brad was given a chance to make the Cougar football team.

He's never looked back since.

Brad Anae was honorable mention All-American for Associated Press and all-WAC first team in 1980.

One of the best "head-up" plays of Brad's collegiate experience to date came during one of the most important games of the 1980 season.

The nationally-ranked Cougars and the Rams of CSU were scheduled to decide who would travel to the Holiday Bowl in San Diego.

In the third quarter CSU quarterback Steve Fairchild's screen pass was picked off by defensive end Brad Anae, who scrambled 45 yards for a touchdown.

That touchdown broke the back of the Rams, and the Cougars went on to crush CSU, 45-14.

The next Anae is Robert, whose high school career was a mirror image of his older brother's.

Robert was an all-state center in football, and an all-league basketball player at Kahuku.

He made the BYU junior varsity football team in 1980, and, according to his father, may be red-shirted this year.

The Anae's first daughter, Audri, was also an athletic specialist in the tradition of her family, but in her own special way.

Audri captained the Red Raiders' women's volleyball team for four years, while playing basketball for two years.

The next Anae, Matt, came to BYU in 1979 after playing football at Kahuku, and made the squad as a linebacker. He's currently on an LDS mission, and will return to BYU next summer to prepare for the 1983 football season.

A knee injury in high school ended the football career of the next son, Grant.

Wendy was the next, and final, Anae. She also has her share of athletic awards. A basketball player her freshman year, Wendy also started for the Red Raiders' volleyball team.

Ever since Famika Anae and his wife Alice moved to Utah in 1980, Wendy has starred in volleyball for Mountain View High School in Orem.

## Family close

"Our family has shared a common interest over the years, because of athletics and the closeness it has brought to us," Famika Anae said.

Yet athletics has never been without a price.

"I never minded Brad calling us, but he would always call collect from Provo, or wherever he might be. Our phone bills were over \$300 dollars a month," Anae said.

"I feel very family oriented because of the influence the LDS Church has given us," Anae added.

"Whenever Brad has a problem about a certain play that he has to run during an up-coming game, or if he is approached by a pro scout and really doesn't know what to do about the situation, Brad knows he can come to me at any time and talk about it."

The closeness lasted through other problems also.

Doctors in Honolulu diagnosed that Famika Anae had leukemia, and he was not given a good chance to survive.

That's when the Anae family really pulled together.

"Because of my illness I really understood how much my family meant to me," Anae said.

Now, the Anae family overcame that obstacle. Famika Anae slowly recovered from his fight with leukemia and chemotherapy, and accepted a position with the BYU football coaching staff as head coach of the BYU junior varsity football team.

Now on Saturdays the family is still pulling together — with that special Hawaiian closeness.

## McEnroe winner at open

John McEnroe captured his third consecutive U.S. Open championship Sunday by defeating Sweden's Bjorn Borg 4-6, 6-2, 6-4, 6-3.

McEnroe became the first man to win both Wimbledon and the U.S. Open singles in the same year since Jimmy Connors in 1974, and the first to win three straight U.S. championships since Billie Jean King in 1973.

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Date and Time: Sept. 16-Oct. 7, 1981  
Wed. evenings 7-9:45 p.m.

Instructors: Dr. James D. MacArthur and Roger D. Coplen, Department of Psychology, Brigham Young University.

Course Fee: \$50.00 Psych 465R 1 credit \$35.00 noncredit

Places: JKRB 80, 81

syllabus is optional

To register visit Conferences and Workshops, 24 Herald R. Clark Bldg., telephone 373-4755.

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Check \_\_\_\_\_ \$50.00

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## 21-Single's House Rental







Universal photos by Steve Fiedl  
Neal Wheeler and Tony Zucca, who taught Charlton Heston to throw a tomahawk for the movie "The Mountain Man," share an Indian ceremonial pipe.



Mountain man Neal Wheeler sits up the ax split, a contest in which a bullet fired at an ax blade is split in two, breaking clay pigeons on both sides of the blade.

On weekends

## Mountain men still alive

By JEFF RUFFOLO

Senior Reporter  
If someone were to inform Joy "Whiskey" Jones that it's now the 20th century he'd probably smile, take a slug of his namesake and tell a story of a time long ago.

Jones is one of a growing number of modern-day mountain men and fur traders who live very slowly and believe in savoring every moment they can.

These colorfully garbed individuals gather in clubs every weekend to act out their own personal fantasy — to be a mountain man.

One of these settings is in the rural town of Eureka, Utah, where a group of mountain men met Saturday to help celebrate the annual Eureka Tintic Depot Days, a commemoration of the old mining community's rustic heritage.

"City people have a great misconception of what a mountain man, a true mountain man, was really like," Jones said.

"The Indians had an old saying about the mountain men, 'Squaw don't like to kiss men with hair on face,'" he said.

"None of the real mountain men had beards, as seen on the movies. They carried only a knife, a razor and a gun. A mountain man didn't need anything else."

In real life, Jones is a control room operator in the maximum-security section of the Utah State Prison at Bluffdale.

Playing mountain man on the weekend is an important outlet for Jones — a way to escape the hate and violence of his everyday life, and he looks forward to something different and exciting.

The annual Eureka Depot Days is a celebration of an era in Utah that today is no more than a memory.

Eureka was a growing mining metropolis in the early 1900s, and it supported a population of more than 3,000. Miners and their families, as many as three at one time, lived in one house, and the overflow lived in tents until suitable housing could be built.

Drinking and more drinking were the favorite past time for many of Eureka's mining residents. Lucille's Bar was the "hot" spot in town, according to Clyde Johnston, a lifetime resident of Eureka, whose father and grandfather worked in the mines.

"The only distraction the men usually had after working deep in the mines all day was going to a bar and getting drunk," Johnston said.

Eureka is a U.S. National Historic Site, and during it's annual celebration sponsored a turkey shoot, tomahawk throw, band concert, firemen dance and tours of the various mining areas surrounding the city.

Proceeds of the Depot Days went to help support the Tintic Historical Society, a civic organization formed to keep alive many of the stories and relics of the old mining community.



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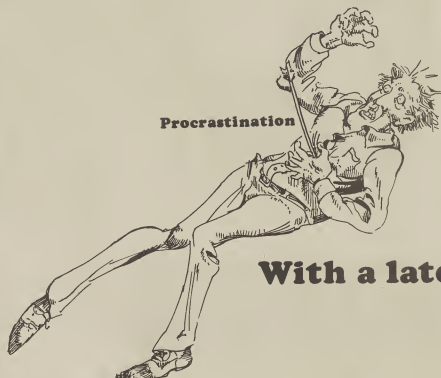


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